



**New York University College of Dentistry
Linhart Continuing Dental Education Program**

**“Current Concepts in American Dentistry:
Advances in Cosmetic Dentistry and Oral Rehabilitation”**

**March 18-22, 2013 (Monday - Friday)
INTERNATIONAL AESTHETIC WEEK**



NYUCD International Weeks are open to all dentists throughout the world including dentists from the United States. All programs are in English. When appropriate, translation from English to other languages may be provided. These special weeks (Monday thru Friday) often attract dentists from as many as ten countries. While no “hands-on” laboratory sessions are included, participants “learn from the experts” through lecture, group discussions and “live” patient demonstrations when appropriate to enhance the learning experience.

Monday, March 18, 2013 9:00 a.m. – 4:00 p.m.



Dr. George KIRTLEY

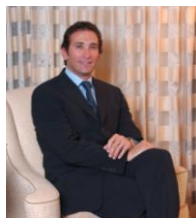
Founder, Midwest Center for Advanced Dental Education in Indianapolis, Indiana; Office Accreditation by the American Academy of Cosmetic Dentistry and the British Academy of Cosmetic Dentistry; Senior Faculty for the Rosenthal Institute’s Aesthetic Advantage; Member, American Society for Dental Aesthetics and European Society of Cosmetic Dentistry; Private Practice in Indianapolis, Indiana.

“The Art of a Beautiful Smile”

The initial focus of this lecture appeals to the artistic aspect of what we do through understanding the interrelationship between the face and the smile/teeth in designing a smile. This takes into consideration Facial Reference lines, Golden Proportion, Natural Reoccurring Proportion, Shade selection, Physical Beauty and our interpretation of it, tooth design and its impact on the overall smile, variations of preparation design to accommodate arch length inadequacy and arch length redundancy and the concepts of perception and illusion and how they are used in esthetic smile design. The use of the art form of cosmetic digital imaging (ENVISIONASMILE) in establishing smile design will also be addressed to enable the attendee to understand the importance of the imaging process for case presentation and laboratory communication.

The second half of this presentation will address the removal of temporaries, isolation technique, try-in of veneers, adhesion and cementation techniques, post-operative techniques in creating and producing highly esthetic porcelain veneers and the use of TEK-SCAN computer generated occlusal analysis.

Tuesday, March 19, 2013 9:00 a.m. – 4:00 p.m.



Dr. Jonathan LEVINE

Clinical Assistant Professor, Clinical Director of the CDE Advanced Aesthetic Program at New York University College of Dentistry; Member, American Academy of Prosthodontics; Boston University Goldman School of Dentistry, Board of Advisors, Cornell University, CALS, Board of Advisors; Private Practice in New York City Limited to Prosthodontics and Aesthetics.

**TITLE AND TOPIC TO BE DETERMINED
(9:00 a.m. – 12:00 noon)**



Dr. Dean VAFIADIS

Prosthodontist, Program Director of the Full Mouth Rehabilitation CE Course at NYUCD, Clinical Associate Professor of Prosthodontics and Implant Dentistry, New York University College of Dentistry; Former Coordinator of Prosthodontics and Implant Dentistry, St. Barnabas Hospital in New York City; Founder of New York Smile Institute; Published many articles on Implants, Aesthetics and Digital Dentistry; Currently on the Clinical Advisor Board of Journal of Clinical Advanced Implant Dentistry, World Journal of Dentistry, and Dental XP; Given 400 programs and educated over 8000 dentists; Member of ACP, ADA, AO, ICOI, AACD, and NGS Organizations; Private Practice for Aesthetic and Implant Dentistry in Manhattan.

***“Aesthetics, Implants and Occlusion: Computerized Dentistry for Private Practice”
(1:00 p.m. – 4:00 p.m.)***

Over the past few years there have been many advances in implants, aesthetics and occlusion. Using computerized techniques and digital impressions we can now predictably restore teeth in the anterior aesthetic zone. Implant restorations using new ceramic materials will be discussed and demonstrated. Using virtual models of articulation we can restore single units as well as full arches with computerized abutments. Using Aesthetic principles we can restore tooth aesthetics and facial aesthetics to its original beautiful colors. Evaluating different ceramic materials will also advance our knowledge as to when to use which materials for the worn dentition. In addition, understanding Vertical Dimension of Occlusion and establishing the envelope of motion to create long-lasting restorations.

Wednesday, March 20, 2013 9:00 a.m. – 4:00 p.m.



Dr. Douglas TERRY

Dr. Terry is a clinical assistant professor in the Department of Restorative Dentistry and Biomaterials, at the University of Texas Health Science Center Dental Branch at Houston. He is a member and the U.S. vice-president of International Oral Design. Dr. Terry is an editorial member of numerous peer-reviewed scientific journals and has published over 230 articles on various topics in aesthetic and restorative dentistry. He has authored the textbooks “Natural Aesthetics with Composite Resin” and “Aesthetic & Restorative Dentistry: Material Selection & Technique.” He has lectured both nationally and internationally on various subjects in restorative and aesthetic dentistry. Dr. Terry is the founder and CEO of *Design Technique International* and the Institute of Esthetic and Restorative Dentistry. He maintains a private practice in Houston, Texas.

“Achieving Adhesive & Aesthetic Excellence Using Restorative Materials and Techniques”

This presentation will encompass many facets of aesthetic and restorative dentistry including: biomaterials, laboratory techniques and principles, photography, prosthetic guidelines for treatment of interdisciplinary cases and periodontic and implant dental procedures. To achieve consistent and predictable clinical results requires the entire restorative team to focus on the fundamental biological concepts and restorative techniques. A common thread runs between these basic biological concepts and restorative principles that allow the restorative team to predictably achieve optimal functional and perioaesthetic results. Furthermore, this presentation will describe the techniques and materials for achieving those results with those biological concepts and restorative principles which are illustrated in my new textbook, Aesthetic & Restorative Dentistry: Material Selection & Technique.

Thursday, March 21, 2013 9:00 a.m. – 4:00 p.m.



Dr. Ricardo MITRANI

Academic affiliations with the University of Washington in Seattle, Washington; the University of Valencia (Spain), and the UNAM (National University of Mexico); Member, Editorial Board of Practical Procedures and Aesthetic Dentistry and Journal of Esthetic and Restorative Dentistry; Private Practice Limited to Prosthodontics and Implants in Mexico City.

“Key Elements in Advanced Restorative Aesthetic Dentistry”

This program will comprehensively cover the broad spectrum of contemporary fixed tooth supported and implant supported restorative solutions. The case planning phase of treatment unquestionably represents the foundation of contemporary dentistry. It is through this phase that the team of clinicians involved is able to set the vision or roadmap for therapy. While sometimes the end result may be accomplished utilizing a different procedure and/or sequence, close communication between treatment team members is essential in order to choose the ultimate route of treatment.

The presentation will take a close look at different clinical criteria involving treatment planning patients with different needs, starting with systematic data collection and directing therapy to ensure periodontal health, biomechanic and functional harmony in an esthetic outcome. It will also describe a systematic approach to interdisciplinary dentistry treatment planning, in which the restoring dentist can coordinate the rest of the team (orthodontist, periodontist, oral surgeon and ceramist). The program will mainly focus in exploring all the clinical and technical resources available today in order to predictably solve the clinical challenges faced by the interdisciplinary team in a concise manner.

Friday, March 22, 2013 8:30 a.m. – 1:00 p.m.



Corky Willhite, D.D.S.

Fellow, Academy of General Dentistry and the American College of Dentists. He is one of 50 Fellows of over 6,000 American Academy of Cosmetic Dentistry members worldwide and has served on their Board of Governors (currently American Board of Cosmetic Dentistry) and spent years as an Examiner for Accreditation. He is on the faculty of the Center for Esthetic Excellence in Chicago and post-graduate esthetic programs at Eastman Dental Center and the University of Minnesota. His private practice in suburban New Orleans, The Smile Design Center, is limited to Cosmetic Dentistry.

“Transitional Bonding: Non-traditional Composite Restorations for Major Occlusal and Esthetic Changes”

Learn a practical technique using composite that offers many advantages over traditional composite or porcelain restorations. Patients – including those that need extensive changes for function and esthetics – love conservative treatment, whether for financial reasons or just because they don’t want their teeth “drilled down.” Requiring virtually no prep even for smile make-overs and full mouth rehabilitation cases, long-lasting results can be expected.

This course is very different from other resin courses. It is NOT about how to layer the resins, tints and opaquers but covers additional information that will help any doctor master their Composite Bonding skills.

Learning objectives:

1. Guidelines for restoring anterior guidance in severe wear cases
2. How to build large composite restorations quickly and conservatively
3. What materials work best in non-compliant patients
4. Practical occlusal principles for maximizing longevity
5. A method of opening Vertical Dimension that is practical and effective

Comments from previous attendees:

1. Great no-nonsense approach to techniques
2. Very impressed with your delivery of information, thoroughness and organization of your subject
3. Real cases and results, with time tested evidence
4. For patients that cannot proceed to more expensive options, this is great!